



# AROUND THE BLOCK

## President's Message

Hello Everyone,

Prayers and cares going out to Carol Duncan and family in the death of her husband. Thank you to all who volunteered to take over outreach program - GOOD NEWS - Carol is going to continue in this position. If you have offered to deliver quilts, please speak to Carol as she might want you to continue on with this job.

We will be looking for members to step up and be part of the executive for next year. It can be one year or several years - the choice is yours. Several of our people are stepping down this year. Please give it some thought - maybe two of you would like to work together. You don't have to attend every executive meeting - you could just send along a report to the secretary.

"When you clean the house it just gets dirty - But when you make a quilt it stays made."

*Helen Goodeve*  
President



If the buses in the central area of Simcoe County are cancelled, then our meeting is cancelled. Please do not come to the meeting if you are worried about the driving conditions. Your attendance on a bright and clear day is far more important to us.



## Guild Meeting Dates

### Join Us

- February 28
- March 28
- April 25
- May 23
- June 20

Please mark these dates on your calendar! Time: 1:00 p.m.

The Simcoe County Quilters' Guild meetings are held on the fourth Thursday of the month except for June 2019.

Location: The Simcoe County Museum, 1151 Highway 26, Springwater.

## February Meeting Checklist

- Your own mug for tea/coffee
- Library books to return
- \$\$ for 50/50 draw
- Remember to sign in
- Name Tag
- Show and Share
- Any completed community projects
- Try to be a rainbow in someone else's cloud.

**Mailing Address:** SCQG, Box 28051, Barrie, ON L4N 7W1

**Web Address:** [www.scqg.info](http://www.scqg.info)

**FEBRUARY PROGRAMS - MARLENE KELL AND BRENDA DOYLE****Part One**

Marlene Kell will show us how to make two mini bags/pouches using one pattern piece and minimal amounts of fabric, batting or interface. This is great for using up "all the extra bits of fabric, that she knows you all have"! The patterns can be enlarged to make a fun summer purse.

**Part Two**

Brenda Doyle will demonstrate an easy and interesting way to think outside your comfort zone to create a quilt block with character. You will learn how to create different compositions which balance positive and negative shapes and spaces. Brenda's kindred group created blocks with this method and Brenda put them together in a lovely Quilt.

**QUILTER OF THE MONTH - FEBRUARY - NICOLE PELTON**

I come from a family of twelve children. Out of the six girls, I am the only quilter. My quilting inspiration came from my step grandmother. I felt loved when wrapped in her quilts.

Twenty eight years ago, I bought tickets for a quilt raffle. I told the ladies selling the tickets that I would make that particular quilt if I did not win it. Needless to say, I had no clue what I was up against. Three months later my first quilt top was completed. My husband built me a quilting frame, and I proceeded to hand quilt my first quilt. It took me eight months to complete.

I was hooked for life.

Nicole Pelton



**REMINDER:**  
*The Simcoe County Museum is a  
nut-free facility.*



**SCENT FREE:**  
*Please no perfumes at meetings  
or workshops.*

## HOSPITALITY - TEA, COFFEE AND NUT-FREE TREATS

*Please remember your own  
cup for tea or coffee.*

Bakers for February are:

Sherry Leechman, Denise Marjerrison,  
Nicole Pelton and Linda Woloshyn

## SWAP COLOURS

February - Red

March - Shamrock or Green

April - Blue

## SHOW AND SHARE

### WHITE GLOVES FOR FEBRUARY:

- Janice Witty
- Shirley Hatch



Thank you to  
those who  
stepped  
forward in  
January.

### **Volunteers Needed**

The sign up sheet will be sent around at the February meeting as we need more white glove volunteers. Please consider a month coming up to help.

### 50/50 Draw

January 50/50 Winners:

- Nicole Pelton
- Linda Woloshyn

50/50 tickets are available as you enter and at the break. Step right up - you may just be the next lucky winner.

### Kindred Groups

Please note that one of our guild members, Korleen Smith, a quilter for many years would like to be part of a kindred group. She lives in Oro Station. Please connect with her at the meeting.

Yarns - Crafts - Clothing - Housewares - Food Items

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<b>Toronto</b> 66 Orfus Rd. 416-781-1624	<b>Hamilton</b> 41 Brockley Dr. 905-560-5367	

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Cards Sent out in January and February from SCQG:**\* CAROL DUNCAN**

Thinking of you card due to husband's illness and a sympathy card for the passing of her husband.

**\* DONNA THOMPSON**

Sympathy card for the passing of her son.

**\* BETTE MARKOWITZ**

Thinking of you card due to illness.

*If you know of a member who is ill, or has suffered a loss, please contact Linda Woloshyn, SC Quilter's Guild Secretary, so she can send them a card. Her email is: [lindaluvs2quilt49@gmail.com](mailto:lindaluvs2quilt49@gmail.com) and phone number is 705-770-7696.*

Quilting may not solve all of your problems,  
But then again, neither will housework.



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**UPCOMING EVENTS**

Event	Date(s)	Hosted By	Location
Joyce Seagram - Quilts in Depth	March 2-27	The Arts & Culture Council	The Gallery at L.E. Shore, The Blue Mountains Library, 519-599-3681 <a href="http://www.theBlueMountainsLibrary.ca">www.theBlueMountainsLibrary.ca</a>
Fibre Fling 2019 - Art Show and Sale by Out of the Box Fibre Artists	April 5, 6, 2	Out of the Box Fibre Artists	Kitchissippi United Church, 630 Island Park Drive, Ottawa <a href="http://www.out-of-the-box.org">www.out-of-the-box.org</a>
The Magic of Quilts	April 6, 7	Region of York Quilters' Guild	Newmarket Community Centre, 200 Doug Duncan Drive, Newmarket
Pieces of Magic Quilt Show	May 9-11	Oxford Quilters' Guild	Ingersoll District Memorial Centre <a href="https://www.oxfordquiltersguild.org/">https://www.oxfordquiltersguild.org/</a>
Ailsa Craig Quilt and Fibre Arts Festival	May 20-25	Ailsa Craig	<a href="https://ailsacraigartscentreampquiltfibreartsfestival.wildapricot.org/2019-festival">https://ailsacraigartscentreampquiltfibreartsfestival.wildapricot.org/2019-festival</a>
Quilted Treasures	May 24, 25		Lindsay Curling Club, 18 Peel Street, Lindsay
Quilt and Fibre Art Festival	May 21-25	Waterloo Region and Beyond	<a href="https://stjacobs.com/Quilt-Fibre-Arts-Events.htm">https://stjacobs.com/Quilt-Fibre-Arts-Events.htm</a>



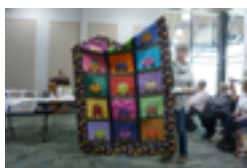
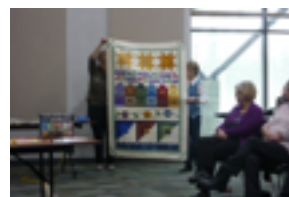
## JANUARY MEETING



Kerry Burke  
Program  
Presentation



Show and Share



## UPCOMING PROGRAMS

### March 2019 - BRINGS QUILT APPRAISER JUDY LYONS TO OUR DOORS.

Judy will appraise your cherished quilts and provide documentation for the quilts that she appraises.

Appraisals will take place on Friday by appointment. We need five appraisals booked to make it worth her while to stay in Barrie overnight. The Appraisal Form is included in the Newsletter.

The information below is to assist you with information about appraisal of Quilts.

When we do appraisal days, we invite the general public to bring in their quilts old and new; heavy quilts, simple quilts, poorly cared for quilts, rough fabrics, painted quilts, embroidered quilts, Centennial Quilts and otherwise unappreciated quilts. Quilts quilted by local groups, First World War, Second World War and depression era quilts are all welcome.

Use the following to advertise to guild members and the general public the date, place and time. It should be advertised throughout the community in local papers, as well as, churches, seniors' homes, women's groups, etc. Appointments are taken at 1/2 hour intervals for people who bring their treasures.

### An Opportunity to Have Your Quilt Appraised

Quilt Appraiser, Judy Lyons, will be on site to help you identify your quilt.

Curiosity about values of treasures in our homes is becoming more popular. As our society ages, we are finding more items including quilts that we have no idea what value they have. There are many financial issues that require appraisals to protect your interests.

- \* Our insurance companies stress that everyone should have a comprehensive inventory of personal property, collections and household goods for their personal property coverage. Also an appraisal could be needed for claims or losses with your insurance company.

- \* Lawyers need appraisals to settle estates, and in the case of divorce settlements – inventories are required for the division of property.

- \* Banks/Trust companies require appraisals of personal property before they distribute or sell the items.

- \* Moving/Shipping companies need appraisals to assess the loss or damage for a proper settlement.

- \* Donations to your favourite charity - some require appraisals.

A quilt appraisal is your written document confirming the age, identification, construction, workmanship and up-to-date unbiased estimated value of your quilt, art quilt or quilted garment.

Judy Lyons

The sign up sheet for Appraisal Day will be available at the meeting in January and February (two can be booked for the same client)

Date: March 28 and 29, 2019 - Booking Record Sheet for Simcoe County Quilters' Guild is below. Please



What you call money spent on craft supplies,  
I call resources invested in artistic inventory.

Quilters don't make mistakes ...  
We do variations.

**UPCOMING PROGRAMS CONT'D.****Appraisal Booking Record Sheet For Simcoe County Quilters' Guild****Date: March 28 & 29, 2019**

Any information you can provide will be helpful. Please bring provenance when you can. This is your opportunity to take advantage of the appraisal situation. Please complete the form below and bring it with you along with your quilt to your booked appointment.

**The cost of a written appraisal is \$60. Verbal consultations are \$25.**  
**(Payment by cash, cheque only)**

**This is my written permission to have my quilt appraised and photographed for the purpose of the appraisal only.**

This information can be emailed ahead of time to [judy.lyons@sympatico.ca](mailto:judy.lyons@sympatico.ca)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Email address: \_\_\_\_\_

Title of Quilt/Pattern if known: \_\_\_\_\_

Date Quilt Made if known: \_\_\_\_\_

Made by if known: \_\_\_\_\_

Quilted by if known: \_\_\_\_\_

Provenance if known: (Genealogy where available) \_\_\_\_\_

Original design: Yes ☐ No ☐

Class Workshop Project: Yes ☐ No ☐ \_\_\_\_\_

Fabric Content if this is a fibre art piece: (List fibres used in piece)

\_\_\_\_\_

Batting (type): \_\_\_\_\_

Has quilt been exhibited elsewhere, won awards, been published (list)? Yes No

\_\_\_\_\_

Do you have a record of sales of similar quilts? Yes No

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Judy Lyons

**April 2019 - "THE QUILTER IN ME" - Simple Landscapes with Stitch and Paint**

Ana Buzzalino grew up in Buenos Aires, Argentina, where sewing was part of her life at an early age. She took dressmaking classes and art classes while in school. In early 1983, Ana moved to Calgary. A couple of years later, while walking down the street, she saw a "blanket" on a window and went into the store to enquire about purchasing it. She was told that it wasn't for sale, but that she could learn how to make her own. She signed up for a beginner's quilting class that same day, and she never looked back. The rest, as they say, is history.

The Quilter in Me is Ana's story of the journey that took place from a chance encounter and a beginner's class to what has become a passion. With stories, examples and anecdotes, Ana shares a wide variety of quilts to show the progression in her work from that beginner's class to today's art quilts.

**UPCOMING PROGRAMS CONT'D.****April 2019 - "THE QUILTER IN ME" - Simple Landscapes with Stitch and Paint Cont'd.**

1 day workshop - in this class students will work on approximately a 10" x 20" landscape, using simple curves to sew the background. A design will then be added. The piece will be fully quilted before the paint is applied. Painting technique will be demonstrated.

Beading and hand embroidery will be demonstrated (time permitting) as an option to add different textures to the finished piece.

**"Simple Landscapes with Stitch and Paint"** - This class has a kit fee that covers the metallic fabric paints and paint brushes. Supply list below. Supplies and instructions are given for a 10" x 20" art piece approximately.

- Fat quarters of a variety of fabrics for landscapes: hand-dyes, batiks, small patterns, etc. if you need to purchase yardage, .25m should do it. Bring a variety of colors and textures as you may change your mind.
- 15" x 25" piece of batting of your choice
- 15" x 25" piece of backing
- .2 m of binding fabric to match your fabrics (not needed for class)
- Sewing machine in good working order (you need to be able to drop the feed dogs)
- Free-motion quilting foot
- 1/4" quilting foot
- Thread to match the design colors and backgrounds
- Bobbin thread (I change colors each time I change top thread color)
- Extra bobbins
- Thread snips
- Pins
- 505 temporary adhesive, safety pins, or any method you'd like to hold the layers together to quilt (a large plastic bag if using 505)
- Ruler, rotary cutter, mat
- Scissors
- Masking tape
- Apron or paint smock to protect your clothes (optional)
- Paper towels
- 1 container for water (empty vegetable / soup can works well)
- 1-2 Styrofoam trays (to use as palettes <clean supermarket meat trays>) or small Styrofoam or plastic plates (no paper plates)
- A few designs to copy onto your work, such as flowers, grass, birds, trees, etc. – please use copyright free images – clip art works great, as the images need to be simple – if you google for example "flower silhouettes" you'll find some great images to use free
- Marking pencils – white, silver, etc. that you will be able to see on your fabrics
- A piece of freezer paper to trace your design onto and a couple of pieces of tracing paper just in case
- Mechanical pencil and eraser





### SCQG Executive for 2018-2019 Guild Year

<b>President</b>	Helen Goodeve	<b>Library Committee</b>	Heather Walker
<b>Past President</b>			Assistants: Phyllis Perry, Pat George, Meryl Drake
<b>Vice President</b>	Shirley Hatch		
<b>Secretary</b>	Linda Woloshyn	<b>Hospitality Committee</b>	Marie Kalisch
<b>Treasurer</b>	Marg Parke		Assistants: Ann McAvenue, Nicole Pelton, Mayda Kus, Carmen Vair
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<b>Website</b>	Sherri Watier		Assistant: Phyllis Perry
<b>Newsletter</b>	Lynn Miller	<b>Membership Committee</b>	Loretta Hughes
<b>Program Committee</b>	Cheryle Leechman		Assistant: Sandy Van Laar
	Assistants: Christine Lewis, Brenda Doyle	<b>Historian</b>	Nicole Pelton
		<b>Swap</b>	Linda Woloshyn
		<b>Quilter of the Month</b>	Ruth Allen