



# AROUND THE BLOCK

## President's Message

Hello Everyone,

It is that time of year once again when we are looking for people to step forward and take a position on the executive. To start with we need a MEMBER AT LARGE to help find people for the executive. You must not be on the executive and it can be a one year job. You will be working with Shirley, our VP and myself. Please speak to either one of us if you would like to help.

We have several positions open on the executive, many of the people have been on it for too many years (their words) and need a rest. Most positions can be just a year - give it a try - if you don't like it that is OK. Some positions you don't have to attend the executive meetings but you will receive the minutes from them (via email).

We are in need of a Vice President - Shirley moves to President and I go to Past President. Please give it some thought as we cannot run without people to step up to the plate.

See you March 28.

*Helen Goodeve*

President



If the buses in the central area of Simcoe County are cancelled, then our meeting is cancelled. Please do not come to the meeting if you are worried about the driving conditions. Your attendance on a bright and clear day is far more important to us.

### SHOW AND SHARE

#### **\*\* LARGE DOUBLE, QUEEN OR KING SIZE QUILTS \*\***

If you have a larger size quilt for show and share, please arrive early to the meeting (at least 15 minutes) so that your quilt can be set up on a quilt rack for display. Thank you.

## Guild Meeting Dates

### Join Us

- March 28
- April 25
- May 23
- June 20
- September 26
- October 17

Please mark these dates on your calendar! Time: 1:00 p.m.

The Simcoe County Quilters' Guild meetings are held on the fourth Thursday of the month except for June and October 2019.

Location: The Simcoe County Museum, 1151 Highway 26, Springwater.

## March Meeting Checklist

- Your own mug for tea/coffee
- Library books to return
- \$\$ for 50/50 draw
- Remember to sign in
- Name Tag
- Show and Share
- Any completed community projects
- A kind word is like a spring day.

**Mailing Address:** SCQG, Box 28051, Barrie, ON L4N 7W1

**Web Address:** [www.scqg.info](http://www.scqg.info)

## MARCH PROGRAM - JUDY LYONS, QUILT APPRAISER

The March Meeting brings us Judy Lyons to talk about the history of Quilts and to enlighten us about how a Quilt is appraised.

Curiosity about values of treasures in our homes is becoming more popular. As our society ages, we are finding more items including quilts that we have no idea what value they have. There are many financial issues that require appraisals to protect your interests. A quilt appraisal is your written document confirming the age, identification, construction, workmanship and up-to-date unbiased estimated value of your quilt, art quilt or quilted garment. Judy will speak with us about how quilts are appraised, taking into consideration age, merit, materials, quality of work and size of quilt.

Judy will be staying on to appraise a number of Quilts on the Friday. If you decide you would like your Quilt appraised, please let Christine Lewis know as soon as possible. We have only a few slots left. Please call her at 705-733-3460.

Appraisal Day, March 29, 2019 ([By appointment only - 4 spots open](#))

## QUILTER OF THE MONTH - MARCH - DOROTHY STEIN

In 1982 I joined the Rouge Valley Quilters Guild and took a course to make a sampler quilt. This experience was life changing and today I continue to enjoy making all kinds of quilted items from clothing, bags, wall hangings, and quilts of all sizes for family and friends.

My collection of machines, material and supplies is taking over the basement of our home. My daughter and grandchildren have over 20 quilts as well as my family and friends. I still have a number of UFO's to complete and as I get one or two finished, I always see a new pattern that I would like to try so the UFO's keep building.

I have been a member of the Simcoe County Quilters Guild for almost 20 years now, and I still make several quilts a year. This definitely is my addiction, but I love it.

**SCENT FREE:**  
*Please no perfumes at  
meetings or  
workshops.*

**REMINDER:**  
*The Simcoe County  
Museum is a  
nut-free facility.*



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## HOSPITALITY - TEA, COFFEE AND NUT-FREE TREATS

*Please remember your own  
cup for tea or coffee.*

Bakers for March are:

Ina Makin, Jenny Griffiths,  
Lois Bertram, Diane Campbell



## SWAP COLOURS

**March** - Shamrock or Green

**April** - Blue

**May** - Purple

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## SHOW AND SHARE

### **WHITE GLOVES FOR MARCH:**

- Lynn Miller
- **HELP needed**



Thank you to  
those who  
stepped  
forward in  
February.

### **SHOW AND SHARE - LARGE DOUBLE, QUEEN OR KING SIZE QUILTS**

If you have a larger size quilt for show and share,  
please arrive early to the meeting (at least 15 minutes)  
so that your quilt can be set up on a quilt rack for  
display. Thank you.

### **Volunteers Needed**

The sign up sheet will be sent around at the March  
meeting as we need more white glove volunteers.  
Please consider a month coming up to help.

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Thank You

**50/50 Draw**

February 50/50 Winners:

- Janice Witty
- Lynn Miller

Please arrive early to sell tickets.

50/50 tickets are available as you enter and at the break. Step right up - you may just be the next lucky winner.

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**UPCOMING EVENTS**

Event	Date(s)	Hosted By	Location
Fibre Fling 2019 - Art Show and Sale by Out of the Box Fibre Artists	April 5, 6	Out of the Box Fibre Artists	Kitchissippi United Church, 630 Island Park Drive, Ottawa <a href="http://www.out-of-the-box.org">www.out-of-the-box.org</a>
The Magic of Quilts	April 6, 7	Region of York Quilters' Guild	Newmarket Community Centre, 200 Doug Duncan Drive, Newmarket
Georgian Bay Quilt Show	April 13, 14		Tiny Township Community Centre
Hills and Valleys Quilt Shop Tour	May 2-4		Threads that Bind (Maxwell), Creemore House of Stitches (Creemore), Creekbank Sewing Machine Shop (Mount Forest), Country Concessions (Cookstown), Cobwebs & Caviar (Shelburne) Details and Maps at <a href="https://quiltshoptour.wixsite.com/hillsandvalleys">https://quiltshoptour.wixsite.com/hillsandvalleys</a>
Pieces of Magic Quilt Show	May 9-11	Oxford Quilters' Guild	Ingersoll District Memorial Centre <a href="https://www.oxfordquiltersguild.org/">https://www.oxfordquiltersguild.org/</a>
Ailsa Craig Quilt and Fibre Arts Festival	May 20-25	Ailsa Craig	<a href="https://ailsacraigartscentreampquiltfibreartsfestival.wildapricot.org/2019-festival">https://ailsacraigartscentreampquiltfibreartsfestival.wildapricot.org/2019-festival</a>
Quilt and Fibre Art Festival	May 21-25	Waterloo Region and Beyond	<a href="https://stjacobs.com/Quilt-Fibre-Arts-Events.htm">https://stjacobs.com/Quilt-Fibre-Arts-Events.htm</a>
Quilted Treasures	May 24, 25		<a href="#">Lindsay Curling Club, 18 Peel Street, Lindsay</a>



## FEBRUARY MEETING

Marlene and Brenda's presentations were well received by the membership.

Thank you to both ladies for offering two very different ideas to you. I understand that attendance was up as well for that meeting. I think everyone was feeling a little bit of cabin fever due to the storm earlier in the week. Let's hope that Spring cannot be too far away now.



Show and Share



Nicole Pelton, Quilter of the Month



Marlene Kell, Program Presenter



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## FEBRUARY MEETING CONT'D.

NEGATIVE SPACE and POSITIVE SHAPES

This is an easy project to get you started thinking outside of your comfort zone and creating your own modern compositions. This project will result in 2 rectangular blocks of your own unique designs.

Begin by selecting 2 plain contrasting fabrics. I chose white fabric for the background (negative space) and black fabric to create various (positive) shapes. These colours provide the greatest contrast and give the blocks a modern look.

**Materials needed:**

- 2 rectangles, 8 1/2" x 11 1/2", of white fabric for the backgrounds
- 1 rectangle, 8 1/2" x 11 1/2", of black fabrics to create the shapes
- 1 rectangle, 8 1/2" x 11 1/2", of fusible web, ie. Heat & Bond Lite, Steam a Seam, etc...
- cutting mat
- rotary ruler
- rotary cutter
- iron

Apply the fusible web to the wrong side of the black fabric. Leaving the paper backing on the fused fabric until after you cut the strips and shapes makes the task easier, especially when cutting smaller shapes. Once the fused fabric has cooled, cut half of the fused fabric into 11 1/2" strips of varying widths. Cut the other half of the fused fabric into curved 11 1/2" strips of varying widths.



Using both straight and curved strips or pieces, create your own unique designs on the two white background rectangles.

Once you have a composition you like (overlapping is okay), remove the paper backing from the fused black fabric and press the pieces in place. Using black thread I sewed around the edges of the black fused fabric shapes to secure them in place.

I did "quilt as you go" to quilt and join the rectangles using black fabric for the joining strips. I added a wide white fabric strip to one side of the joined blocks to create balance ( quiet space versus busy spaces ). See attached picture.

Below are examples of various design compositions:

Symmetrical   Asymmetrical   Curved   Diagonal   Radiating   Framed   Grid



Brenda Doyle, Program Presenter



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## UPCOMING PROGRAMS

### April 2019 - "THE QUILTER IN ME" - Simple Landscapes with Stitch and Paint

Ana Buzzalino grew up in Buenos Aires, Argentina, where sewing was part of her life at an early age. She took dressmaking classes and art classes while in school. In early 1983, Ana moved to Calgary. A couple of years later, while walking down the street, she saw a "blanket" on a window and went into the store to enquire about purchasing it. She was told that it wasn't for sale, but that she could learn how to make her own. She signed up for a beginner's quilting class that same day, and she never looked back. The rest, as they say, is history.

The Quilter in Me is Ana's story of the journey that took place from a chance encounter and a beginner's class to what has become a passion. With stories, examples and anecdotes, Ana shares a wide variety of quilts to show the progression in her work from that beginner's class to today's art quilts.

#### 1 day workshop "Simple Landscapes with Stitch and Paint" (2 spots open)

In this class students will work on approximately a 10" x 20" landscape, using simple curves to sew the background. A design will then be added. The piece will be fully quilted before the paint is applied. Painting technique will be demonstrated. Beading and hand embroidery will be demonstrated (time permitting) as an option to add different textures to the finished piece. This class has a kit fee that covers the metallic fabric paints and paint brushes. Supply list below. Supplies and instructions are given for a 10" x 20" art piece approximately.

- Fat quarters of a variety of fabrics for landscapes: hand-dyes, batiks, small patterns, etc. if you need to purchase yardage, .25m should do it. Bring a variety of colors and textures as you may change your mind.
- 15" x 25" piece of batting of your choice
- 15" x 25" piece of backing
- .2 m of binding fabric to match your fabrics (not needed for class)
- Sewing machine in good working order (you need to be able to drop the feed dogs)
- Free-motion quilting foot
- 1/4" quilting foot
- Thread to match the design colors and backgrounds
- Bobbin thread (I change colors each time I change top thread color)
- Extra bobbins
- Thread snips
- Pins
- 505 temporary adhesive, safety pins, or any method you'd like to hold the layers together to quilt (a large plastic bag if using 505)
- Ruler, rotary cutter, mat
- Scissors
- Masking tape
- Apron or paint smock to protect your clothes (optional)
- Paper towels
- 1 container for water (empty vegetable / soup can works well)
- 1-2 Styrofoam trays (to use as palettes <clean supermarket meat trays>) or small Styrofoam or plastic plates (no paper plates)
- A few designs to copy onto your work, such as flowers, grass, birds, trees, etc. – please use copyright free images – clip art works great, as the images need to be simple – if you google for example "flower silhouettes" you'll find some great images to use free
- Marking pencils – white, silver, etc. that you will be able to see on your fabrics
- A piece of freezer paper to trace your design onto and a couple of pieces of tracing paper just in case
- Mechanical pencil and eraser



## May 2019 - Merchants' Marketplace

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The logo for Kawartha Quilting & Sewing features a large, stylized, blue 'K' on the left. To the right of the 'K' is a circular emblem. The emblem is divided into three horizontal sections: the top section is blue with a white bird in flight, the middle section is green with white outlines of evergreen trees, and the bottom section is white with a blue stylized 'E' or wave-like shape. Below the emblem, the word 'Kawartha' is written in a large, elegant, blue script font. To the right of 'Kawartha', the words 'Quilting' and 'Sewing' are stacked vertically in a smaller, blue, sans-serif font, separated by an ampersand '&'.

always scrap together when times are tough.

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**- Please Consider Volunteering Next Year -**

**SCQG Executive for 2018-2019 Guild Year**

<b>President</b>	Helen Goodeve	<b>Library Committee</b>	Heather Walker
<b>Past President</b>			Assistants: Phyllis Perry, Pat George, Meryl Drake
<b>Vice President</b>	Shirley Hatch		
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		<b>Community Outreach</b>	Carol Duncan
<b>Website</b>	Sherri Watier		Assistant: Phyllis Perry
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<b>Program Committee</b>	Cheryle Leechman		Assistant: Sandy Van Laar
	Assistants: Christine Lewis, Brenda Doyle	<b>Historian</b>	Nicole Pelton
		<b>Swap</b>	Linda Woloshyn
		<b>Quilter of the Month</b>	Ruth Allen

Put a spring in your step!

